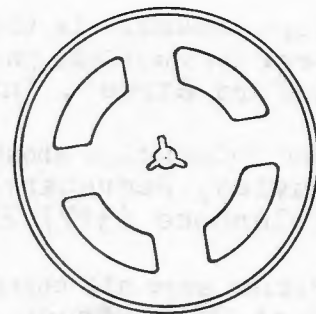


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.
Volume XXI — Number 7 : July, 1980

VACATION TIME

Vacation Time is here. In fact, many have already taken their vacations, while others (your editor included) have yet to venture out. Just in case you have some time left and will be doing some traveling, here are some tape hints I've picked up over the years.

First, take advantage of tape tours. By using a portable or in-car cassette recorder/player it is possible to hear a comprehensive and accurate description of what you're viewing. Using the tape tour you travel at your own speed, instead of being tied to a large group trying to hear a mumbling tour guide. Take as long as you wish to look at some particular item, or skip ahead if you want to avoid something. If you aren't sure that you understood the explanation, reverse the tape and play it again. If you want to break for refreshments, stop the machine until you're ready to resume the tour. Every year finds more tape tours available. Many National Parks, most major museums, art galleries, and scores of historical sites now rent the machines. The rental fee for the tape usually covers the whole day, so you can even repeat the tour if you wish to.

Second, use your recorder for a travel diary. Everyone likes to keep track of where they've been and what they've seen. Talking into a miniature tape recorder can help to keep things cleared up and in a semblance of order. If you're listening to a travel guide describe the wonders of some great building, don't try to write it down. Tape it — then relive the trip in sound when you get home. Remember, too, it's an easy way to keep track of the pictures you take. Just tell the recorder the name of the scene and all the exposure data. You can even collect material for a sound track using your recorder.

If you will be staying home, or going somewhere you wish you might not be going, then possibly Books On Tape can help to relieve some of the tedium of your time. This organization has books (best seller and classics) available on cassettes for from \$6-\$11 per book per month. (Books On Tape, POBox 7900, Newport Beach, CA, 92660).

Regardless of where you have gone or where you are going, keep the recorders in operation. Take care of your equipment, and take care of yourself, for I'd really like to have all of you back at the end of the summer. YOU'RE THE GREATEST!!

Love ya all,

Sharon

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillett, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Michael Byrd, D-6 — solicits all tapes concerning the subject of CONTROLLING GOPHERS. Also would like to hear from those who have had experience with cataracts and cataract surgery.

Jesse Couch, D-91 — would like information on where to purchase the SAE 5000, Buren TNE 7000 or the Garrard MRM 101.

Ed Gleim, S-1 — is looking for tape copies (reel or cassette) of an album called "It's A Beautiful Day" by the group It's A Beautiful Day. It was a Columbia album CS 9768, released in late 60's or early 70's. Also looking for tapes (live or album: reel or cassette) of a group called Mason Profit, popular in the Midwest in the early 70's. Will supply tapes for any and all of these.

Bob Dehner, D-7 — would like to tape with the "big kids" again - R/Reel..3" - 5" - 7" - any speed - mon or stereo. FUN tapes! PLEASE WRITE FIRST.

Don Boudreaux, D-90 — is secretary of the BUDDY CLARK FAN CLUB. Anyone interested in joining or information on Buddy Clark can contact him.

Philip G. Urgola, D-68 — had for sale the following VHS videocassettes: "Single Room Furnished" #1091 with Jayne Mansfield; "American Tickler"; "20 years of Rock and Roll, Vol. 1 & 2."

Ray Watson, D-3 — is interested in contacting anyone with Bob Wills remotes. He has all his recordings and several remotes plus all transcriptions except a few Tiffany's. Is most interested in his radio shows and dances but will trade for most any Western Swing.

John Berryman, D-15 — needs two new members for an old reel-to-reel organ round robin. Male or female; good, bad, or indifferent organists. About 15-20 minutes of time every three months. USA only. Write first.

OPEN LETTER TO GEORGE JOHANSSON

Many thanks my Friend — for the nice job of recruiting all of those nice people from SWEDEN!!

I now tape with two delightful ladies there — thanks to you.

And — a nice telephone Birthday call from one of them on my last birthday!! SURPRISE! 15 years of taping and this was definitely a first!! With her lovely accent and all.

Please accept my personal and warm thanks George — until some day we may meet on that great ribbon of communication, those fantastic little cassettes.

Bob Dehner
Tarzana, California

The Postal Corner

by Herman Lindemann, Jr.

NEW LIBRARY RATE EFFECTIVE JULY 6

There will be a minor change of postage rates affecting tapers effective July 6th. It involves the Library Rate which is used in mailings to and from non-profit organizations. On July 6th the new Library Rate will be:

First pound	19¢
Each addl pound thru 7 pounds	7¢
Each addl pound over 7 pounds	5¢

Please make this change in the appropriate place on page 7 of your directory. There is no change in the Special 4th Class tape rate.

NEW RATES PROPOSED FOR 1981

As you probably have read in your local newspapers, the Postal Service is planning general rate increases again, but they are not scheduled to go into effect until 1981, if approved.

Under the proposal, First Class rates would go to 20¢ for the first ounce, an increase of 33%. Each additional ounce would cost 17¢. Post cards would go to 13¢.

Biggest jump would be in the 3rd Class rate, which would go up nearly 75%. The Library rate would increase 7%, while the Special 4th Class rate would go up less than 1%. Most 2nd Class rates would go down, a benefit for non-profit groups.

The rates for mass circulation newspapers and magazines would go up only 2%. Thus, the average person again will be bearing the brunt of the increases if the proposal is approved

SPECIAL CHRISTMAS RATE PLANNED

The Postal Service is planning a discount rate for Christmas mail. Non-business Christmas mail deposited between December 1st and 10th, but which need not be delivered until the 25th, would be entitled to a discount. This too is only in the planning stage.

For now, the only change you need to make is in the Library Rate on page 7 of your directory.

VOICE OF HISTORY

Thanks to Arthur Zucker for his recent addition to the Voice of History Library. The new tape is a 7" reel-

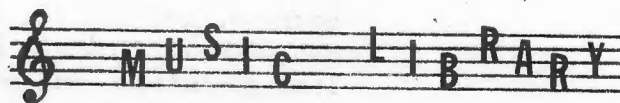
VH-84 Edison's Wonderful Phonograph, 1877-1925.

Bob Geer, VH Librarian

IMPORTANT NOTE

Please, when ordering labels, be certain to make checks payable to Indiana Recording Club. If made to Bob Geer, they must be processed before the treasurer gets them, causing delays.

PLEASE!!



New additions to the Music Library are:

C-100. "Urlaubsgrusse Aus Tirol". This is a pre-recorded cassette from Austria's beautiful Tyrol country, donated by G. E. Marrion.

C-101. Ozzie Nelson & his Orchestra, with Harriet Hilliard. On side 2 is Larry Clinton & his Orch. Do you remember "I'm Looking for a Guy, Who Plays Alto & Baritone, Doubles on Clarinet, and Wears a Size 37 Suit"? This is one of 37 selections from the 30's & 40's on this 90 minute cassette. Mono. The donor wishes to remain anonymous.

#430. "Heritage of the March" by the Nat'l. Concert Band of America. Bill Klang, a French Hornist with the band, donated this 7" reel of marches, during his recent visit to Indianapolis.

--- Bill Davies, Music Librarian

MORE NOISE FROM THE ROUND-ROBIN

(John Berryman)

One would say a four-member round-robin going about the country with two professional organists and two amateurs who are constantly plucking on the keyboard to improve their status would sound like an interesting and challenging state of affairs.

Well, I recently committed the error of singing (did I say singing?) on the robin accompanied by my Yamaha electronic. The results were astounding!!

In all my innocent splendor I had worked hard on a piece called "Take Me Home Country Roads." I had learned the song, then decided to play it on the round-robin. As a result of this invasion of other peoples' privacy, I was warned, in no uncertain terms, that everyone would leave the robin if I persisted in singing one more time. Some typical comments:

- Robert: "Looks like you are going to need two heads degaussed, or count me out. I've really had it with the noise."
- Kelland: "...and I have been helping you study music for years. Where in the world did I go wrong? One more time of that infernal noise and I'm gonna quit this robin."
- Tony: "Oh no, I can't believe it. My dog rolled over and put her paws to her head, my wife quietly disappeared into the bedroom, and all the insects left the house. The place is now without a single buzz. I was left in a state of trembling agitation, and couldn't regain my composure until this moment. I had to then do this cartoon as a monument to history, much like the battle at the OK Corral. I just hope I will never have another need to take pen in hand to prove my point."

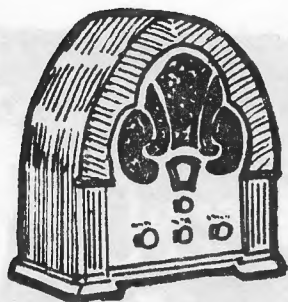


So there you have it. No appreciation or sensitivity to good music and better singing. I just think all those fellows are jealous, and are too close to their own affairs to appreciate a fine artist.

Of course I didn't tell my fellow robineers that for some mysterious reason the tape heads on my recorder needed degaussing and cleaning shortly after I sang that song. The cassette also popped three of the screws. I am puzzled. Ah well, it all just proves I can take my share of the rebuttals and jokes.

Seriously, participating on a robin isn't all that easy, even though you are allotted about 15-20 minutes. Cheerful is the word; take notes if you must delay the answer, be in a good mood. If you must talk about your arthritis or gout, then put it down to a few words and use the rest of the time dubbing good music...whatever the majority wants or likes.

Gee, on second thought, maybe I'll try the number in the key of G, and add a little reverb. Perhaps they won't recognize me or the country roads.



**RADIO
RAMBLIN'S**
by
DON BOYER
I.R.C. 1527

SORRY, WRONG NUMBER

Anybody who has had frustrations with "Ma Bell" (a local sland for our telephone company) can appreciate what Mrs. Elbert Stevenson went through on the classic radio thriller Sorry, Wrong Number. It was written for Agnes Moorehead by Lucille Fletcher and was first aired on Suspense on May 25, 1943. It became so popular that it was presented seven times on Suspense plus eleven times on various other programs.

It concerned an invalid, Mrs. Elbert Stevenson, and a bad telephone connection through which she overhears two killers plotting the murder of a bed-ridden woman. Her efforts at getting help are foiled by indifferent operators and "red tape". She knows the murder is set for eleven p.m. and realizes, too late, that the planned murder is her own. The suspense is unbearable — her final scream is lost in the wail of the passing 11pm train. Each performance would leave Miss Moorehead exhausted; in fact, the first time it was aired the ending was fouled up and had to be re-aired within a few weeks.

Agnes Moorehead had quite a theatrical background. Her first radio show was on KMOX St. Louis, where she was billed as The Girl Baritone. A long 17-year association with Orson Welles in which they founded the Mercury Theatre in 1934 led to the prestigious Mercury Theatre On The Air. She appeared in a series of "Funnies" (from reading the funnies on the air in New York) and played on The Gumps, Bringing Up Father (Maggie and Jiggs), Terrie and The Pirates (she played the Dragon Lady). Other credits included Margo Lane on The Shadow while Orson starred in the title role, Marilly the whiney housekeeper on Mayor Of The Town, This Is My Best, Mystery In The Air, Radio Hall Of Fame (which also did a Sorry, Wrong Number). Mrs. Mollett on Leonidas Witherall, and March Of Time which led to her being the only person allowed to portray Elinor Roosevelt (Mrs. Roosevelt banned all other actresses because she felt they "lampooned" her rather distinctive voice.)

Miss Moorehead's many movie credits included Dark Passage, Our Vines Have Tender Grapes, Dragonseed, Johnny Belinda, and Magnificent Obsession. She loved "character" roles and stole the show with her TV role in Bewitched as a real "witch" of a mother-in-law.

Of all her many fince credits, she is probably best remembered in the tole especially written for her in Sorry, Wrong Number.

HELP! *The OTR library would like to offer cassette recordings for our members' enjoyment, but we need cassettes in order to do this. If you have any cassettes (C-60, please) which you can donate, send them to OTR librarian Don Boyer. Blank cassettes are needed for dubbing of current library tapes, and already-recorded OTR cassettes are always welcome additions.*

** ** ** ** **
TV, Audio Tuner and Analyser.

Frank Halloran writes to tell of an article found in the current J.C.Penney catalogue (Spring-Summer, 1980; p. 607) which is being discontinued due to lack of interest. Although advertised in the TV section of the catalogue, the 5" b/w screen can be converted to a screen graph by pushing a button. With this screen graph you can check your waveform, amp power output, balance, distortion for whatever mode the amp indicates, tuner, phono, tape, aux. In addition there is a built-in 440 Hz test signal for setting zero level on your recorder and it is also possible to check "cross talk" on your tape. The price is \$189 through the catalogue and about \$20 higher through the retail stores. As mentioned earlier, the item is being discontinued, so Frank suggests that if you want to order one, it would be best to do so quickly.



Otto Klimes and Jaime Blum narrowly escaping serving as dinner for a pre-historic bird-of-prey.



ROUND ROBIN FUN

(Bob Dehner)

Here's three-quarters of some nice round-robins — tapers who made the effort to get together out in California during the latter part of the month of April, 1980.

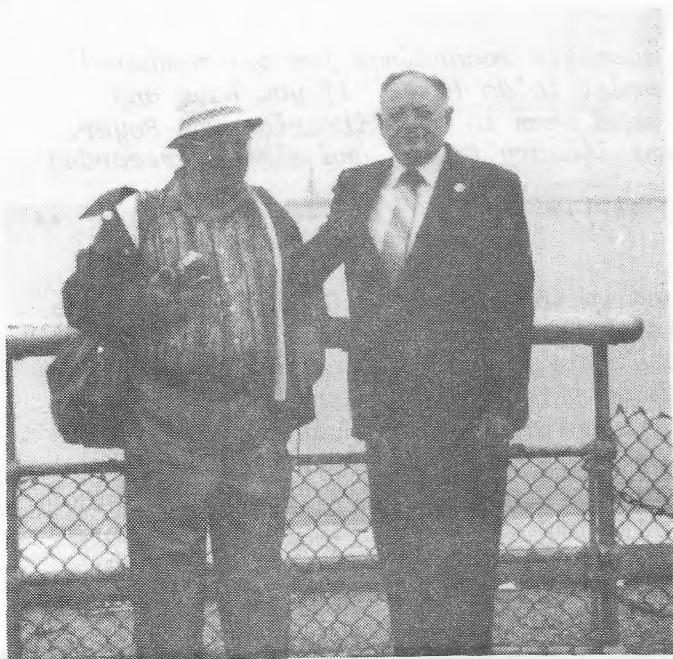
This shot was taken at Andersons Split Pea Soup Restaurant, midway between Los Angeles and San Francisco. Bob Dehner hails from the big city of Los Angeles, Pat Zaikowski (left) lives up in Shell Beach, above Andersons, and Myrna Bernhardt flew out from Flint, Michigan.

Myrna spent a nice 4 weeks visiting with Bob, then Pat — suffering from the 75-80° sunshine while Flint hovered around 20-25°. Disneyland, Knotts Berry Farm, Queen Mary, Magic Mountain, nice restaurants and other scenic spots on the west coast — sorta makes for a nice visit with tapers. Then the DC-10 back to that Detroit suburb.

Missing from the picture? Ed Malkentine, of Detroit — Herbie Stark, of Milwaukee — Murry Dukoff, of Gastonia, North Carolina. Sorry boys — wish you all had been here!! Missed you terribly.

We'll send along some authentic Disneyland sounds we taped while there — and get the robins going again after a short delay.

Hey tapers — it's not hard to do — crank your recorders up, make good friends — and who knows where YOU might be visiting in 1981!?



Otto Klimes

Jaime Blum

BRIEF ENCOUNTER

by Jaime Blum

It was the first time, for me at least; but finally I had the chance of meeting, face to face, one of my tapespondents!! Otto Klimes (IRC #719, D-103), of Prague, Czechoslovakia, is not a new face to the IRC. As a matter of fact he has previously met 3 or 4 times with a number of his U. S. tapespondents in Europe. But this was to be a "first-time" in America.

We had previously "met" over the telephone the first few days of February 1980. It was quite a surprise receiving a brief note from Otto from Prague stating "...when you get this letter, I will be in the U.S.". Quite a surprise, and a fantastic surprise at that! Contacts were made by telephone at his friend's home in Saranak Lake (upstate New York). As a matter of fact, he had flown into Montreal, fate had it, with the Czech Olympic Skiing team which was to participate in the Winter Olympics. He reported, from here, to the Czech National Radio, be cassette, on some interviews he had with the players in the Olympics.

Otto had previously been in the U. S., about 12 years ago, but this time he covered a lot of territory. From Saranak Lake and Lake Placid (after the Olympics) he flew to Miami, Florida, and from there he was at Key West, where he soaked the sun, got a tan (burning his legs in the process) and boated. Back in Saranak Lake, he packed his belongings and bussed to Washington, D.C. where he visited with friends. The Capitol, White House, and the Air and Space Museum of the Smithsonian were a few of his stops in beautiful D.C. Then back to Saranak Lake!

We finally met on the steps of St. Patrick's in New York City an April 26, and we spent a good day together. We visited the Metropolitan Musuen of Art, which he missed in his previous trip. We drove to the tip of Manhattan but the fog discouraged up from taking the boat trip to the Statue of Liberty. (he had tried it the day before, by himself, with identical luck.) We returned uptown and visited the different areas of Lincoln Center and wound up our lunch with a real American dish (apple pie topped with ice cream) and a European beverage (café-au-lait). While at Lincoln Center, we witnessed a WCXR (the radio station of the New York Times) on-the-air sale of artistic objects for the benefit of the New York Philharmonic. Since Otto is very active with the Czech National Radio and has an on-the-air segment in Prague, this visit was very useful technically.

Otto Limes and I found a number of common hobbies, besides tapesponding. Both of us like the music of the Big Bands era and Dixie-style. He had brought for me an old Czech banknote, since he knows I collect banknotes of the world. I am at the present time transcribing into tape for Otto jazz music of that time.

We chatted some more, exchanging notes of our previous trips through different countries of the world we both had previously visited. I gave him a "fresh" report of my recently completed trip to Isreal and Greece.

From New York Otto journeyed to Philadelphia to visit with other tapepals before returning to Saranak Lake and then to Montreal for the flight back home at the end of May.

He has renewed, in this trip, his deep friendship and warmth towards America. And, inspite of being a previous visitor to the U. S. and a cultured man with an ample vision of what this country really is, he does not stop marvelling at the abundance of the "American Way of Life." It is the magic of America that two people from two so-distant countries (Czechoclovakia and Argentina) could come to meet on American soil!

Otto expects to be back in the U.S. in 1982 and, I hope, this brief encounter, that Saturday, will turn into a lengthy stay at my home at that time.

Bon Voyage, Otto! 'Til we meet again...!

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * * *

This Month---

JULY 20

MIKE STELLA, of Sound-Pro of Carmel, will present a presentation on speakers. Mr. Stella is quite knowledgeable in the subject and his talk will be very interesting. As usual, coffee and conversation will follow.

& Next---

AUGUST 17

Something old, something new. A SWAP MEET will be held during the meeting hours. If you have anything to swap, bring it and yourself and show up. If you don't have anything to swap, come anyway.

COMING ATTRACTIONS:::

Traveling this fall? Plan on being in Indianapolis on September 21 for the BIG 20th Birthday/Anniversary Party. The Indiana Recording Club was formed in Indy in September, 1960, and we will REALLY CELEBRATE!!! Plan on being here if at all able.

MAILING LABELS

two color with IRC logo

Reel size: 3 1/2 x 4 1/4

Cassette size: 2 1/4 x 4

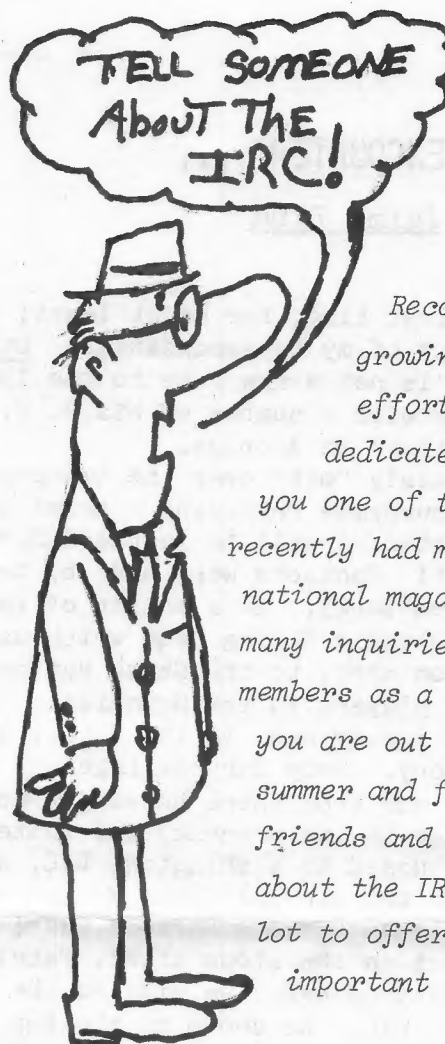
Price - \$1.75/100 - either size

Order from BOB GEER

1155 MAYNARD DRIVE

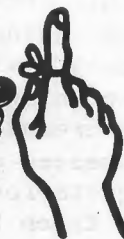
INDIANAPOLIS, IN. 46227

When ordering, please specify size.



The Indiana Recording Club is growing, thanks to the efforts of a few dedicated members. Are you one of these? We have recently had mention in two national magazines and have many inquiries and some new members as a result. While you are out and about this summer and fall, tell your friends and acquaintances about the IRC. We have a lot to offer, the most important of which is YOU!

REMINDER



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4215 North Oxford St.
Indianapolis, IN 46205

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